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CLCGB Music and Drill Competition Debrief Meeting Minutes.
28th October 12-2pm, Raywell Park Activity Centre, Beverley.

Attended:

Martyn Bedder and Robbie O'Brien (Competition)
David Browning (St Peters Whetstone)
Lionel Burdett, Kerry Moody, Glen Redhead and Pat Redhead (St Marys Beverley)
Karen Crampton (Durham Regiment)
Jeff Holder (St Marys Hinckley)
Steve Macefield (Judge).
Lindsay Maclure (St Marks Heyside)
Sam McKenna (St Peters Chorley)
Laura Salisbury (St Lawrence with St Pauls Longridge)
Audrey Simm (NHQ)
Andrew Stubbs (St Andrews New Earswick)

Apologies:

St Marys Barwell
St Michaels Tintern

1) Date and Venue:

- a. Date of 2018 Comp: Saturday 29th September 2018
- b. Venue: Leicester Area (Martyn and Jeff suggested venues). This will be reviewed for size. It would be good to find a base where we can stay for a number of years as this adds a familiarity to the day. (From later in the minutes this venue will also have to meet safeguarding concerns from this year's competition).

2) CLCGB Drill Competition:

- a. Comments: The drill competition went down very well, and the general consensus was very positive. An oral aspect to the competition will be added to the rules for next year where the drill instructor will have to give a set of commands (the commands will be practised but the order will not be). The Drill instructor will continue to be unmarked.
- b. Entries for 2018: There was a lot of interest from companies to enter the competition next year. This will be a focus of the organisers to increase participation in this competition.

3) Marking systems

- a. Marking Scheme: The discussion focussed around the large number of bands in Silver. It was discussed that the gold criteria could be lowered slightly (75%?) to put more bands in this category. It was also discussed that Bronze, Silver and Gold should be done on a ranking system instead of percentage system. Robbie will produce a document with some different criteria for scoring. A Class 1 and Class 2 system where new bands go into a different class was discussed, it was thought that is the scoring was done correctly then there should be no need for this extra class



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system. A Judge suggested that it would be good for the Judges to have a meeting before the competition took place so that the system could have been discussed as well as what the judges were looking for (especially if there were two judges for a criteria). There will be two results checkers in 2018.

- b. Reporting of results: Results will be reported more thoroughly at the muster. All bands will be mentioned and made clearer which category they have come in for each aspect.
- c. Trophies: All current trophies will be kept. There is a lot, but it is good for bands to have to take home. It was discussed that an 'encouragement' trophy will be given out at the judges/organisers discretion. Ideas will be discussed with judges and details issued closer to next year's competition. Certificates will be produced on the day for every band/competitor taking part. Each soloist will receive a medal of the correct colour. There may also be a commemorative platter produced for every band taking part.
- d. Judges feedback: Judges feedback was deemed fair across the board with the exception of the GME Judge that was brought in for this year. Bands liked the positivity of judges' comments and positive constructive criticism on how they can improve for next year.

4) Music Competitions:

- a. Solo – Judges commented that the sign-up sheet did not work. This needs a rethink. Next year there will either be assigned times or a system where everyone taking part in a solo will need to be there at a set time and their timings sorted out there.
- b. Ensembles – Ensembles will be able to have a conductor if they require one, this conductor can be any age. It was mentioned that for the audience and for photographs of the day that ensembles didn't look like a unit and did not advertise the Brigade. A comment will be added to the rules about smartness of dress. Ensembles (and statics) could do with a uniformity with a Brigade logo somewhere if possible (not compulsory). Dressing up for a performance in line with the music is acceptable (and encouraged).
- c. Drum Ensemble – Remove drum ensemble, incorporate into ensemble.
- d. Static Band – This worked well. Hopefully there will be more entries next year.
- e. Marching band – Having an 'open' section came up in conversation. Hinckley and Whetstone showed interest in an Open competition. The overall opinion was that the competition was for youth banding and that the youth was the focus. For next year there will be no Open class introduced. It was agreed that as long as there is time in the schedule bands can enter a non-competing band which can be marked.

5) Inspection

- a. General Comments: There is a need to be mindful of ability to get uniform from NHQ with scoring. There needs to be some room for slightly ill-fitting uniform and uniform with wear and tear caused by age. Inspection should focus on uniformity across the band/squad. Inspection for marching band will be done with instruments as this is part of the overall uniform when performing in a marching band. Inspection will be mandatory for marching band but optional for static band. Inspection will not



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be included in the supreme champion soring (as it includes static and marching bands). In the case of a tie between a static and marching band we will have two winners.

- b. Timings: For a timings perspective it was decided that 10 members of a marching band will still be inspected but that each judge will just inspect 5 members each. This will still allow fairness in judging but cut down on time in inspection.

6) Rules

- a. Version 3 will follow as soon as possible to include details discussed in this meeting. There will be a section in the rules to specify changes from version to version. Please read these thoroughly to check that everything is expected. It was also mentioned that a lot of questions were asked to the organisers before the competition date that were answered in the rules. If something needs clarifying, we can clarify. A draft will be produced quickly with a final version being completed when the scoring has been decided on.

7) AOB

- a. Programme: It was discussed that a simple programme is all that is expected by the audience, however, if the cost is negated by sponsorship or is not put through the competition then individuals can create anything they like.
- b. NHQ: It was mentioned that there was no NHQ store or obvious presence at the competition. Audrey stated that NHQ was represented by the governor and the deputy governors, however there was no stall or leaflets etc brought for advertising purposes. This will be looked at for next year.
- c. Advertisement of competition: It was suggested to push the competition within the Leicester areas (school bands, brass bands etc). This will be looked at. If we are in a public building, we will also look at the signage and information on display to the public.
- d. Facebook and Social Media: This was seen as a good thing and we will push this more at the next competition. Martyn will upload the pictures that were taken on the day. It was discussed using these in future years as a fundraising activity (ask bands/parents to pay for a professional photo of their band on the day).
- e. Finance: Loss of £500. Door up £200 from last year. Ideas to reduce deficit will be greatly appreciated. Sponsorship was discussed, Jeff Holder is going to look into sponsorship for the trophies for the coming year. Organisers to look at getting people to help with fundraising/sponsorship. There is no appetite to charge bands more for entry. It is the organisers ambition to try to break even next year.
- f. Help for next year: It was discussed that no-one round the table had ever seen a plea for help running the competition. It was discussed that young leaders could be used. This will be considered for next year.
- g. Safeguarding issue was brought up by NHQ. Brigade rules state male and female should be separated and over and under 18's should be separated. Organisers will liase with NHQ to come up with criteria and rules for next year. This will be considered when finding a venue.